



EXPORT CARS TO MARS? - A WORLD VISION CONTEST

Friday October 11, 2013

Performance at MOCA London, 8pm, FREE

Museum of Contemporary Art, 113 Bellenden Road · SE15 4QY London

www.mocalondon.co.uk

www.rochusaust.de/ectom_london_e.html

How will we impress the world? What will be the thing that makes us unique? What will the future be ordering from us alone?

Is it technology or democracy?

Is it corruption or inclusion?

Is it overweight or medicine against the light?

Lunar rovers or leftovers, heroic fakes or Sacher cakes,

Military courses or cheap natural resources,

Cultural goods or fancy foods?

In cooperation with Marseille-Provence 2013 – European Capital of Culture – an expansive network of world premieres will explore our future potential: a competition of visions of cities from different nations: futuro-artistic inventions, composed, staged, presented.

The visions can, in the broadest sense or non-sense, be considered visual concerts or manifestations of miniature music theatre. They are not – as suggested by the title “contest” – created by various competing groups but rather they originate from one source. Therefore there is no limit to the degree in which they can outdo each other's phantasms as each vision will arise knowing the other visions. The visions will receive their world premieres in their respective locations and “compete” at a final video presentation in Marseille. A show-down in the truest sense of the word.

The London vision is very simple and very effective to solve London's public transport problems at once: many very high carousel-pillars will be planted into the city. The higher the carousels are the less are needed. Cabines with passengers will swing around the pillars and touch from time to time each other. This is the moment for the passengers to change from carousel to carousel and to move forward wherever they have to go to in the city. Transport with fun! ... that's just the idea/vision. The London vision will be presented by a team of 4 using words, music, video, and objects and will be filmed and presented at the final at Marseilles Instants Vidéo Festival in November.

Rochus Aust · trumpet

Fosco Perinti · voice

Florian Zwissler · synthesizer

Markus Aust · melodika

OTHER VISIONS

Vision Martigues – Sonner le change

At the Nuit Industrielle at Theatre des Salins as well as at two large industrial outside spaces a ground-breaking process is presented: industrial scraps are accousticated – upcycling through the use of sound. A product is created whose implications cannot be valued highly enough. The process is introduced in its different stages: the theory (theatre), the process of accoustication (harbor area with amphitheatres made of scrap metal) and its implications (train canyon).

The Scheven Vision

Hard to believe that an area as remote as the Eifel has submitted one of the most cutting-edge visions: a gateway into space. In a region where normally people are already suspicious of their next-door neighbors, let alone the next foreigner but one, the complete and utter stranger will receive a very warm welcome. Scheven creates a vision of the most efficient transfer point between UFO and rail and, in doing so, not just puts to shame half-hearted magnetic levitation systems – no, these leopards are trying to actually change their spots! (wenn zu idiomatisch: - no, this is a genuine leap of faith!)

The Domburg Vision

In connection with the rising sea levels we should no longer be asking if, but rather how much. This is why Domburg presents a conclusive way of reacting to the impending climate change: the combined under and above water theatre. And just to make sure the theory will no be too dry a theatre will be dug into the sand every day only to be recaptured by the flood during the performances.

The Casablanca Vision

As the only African country in the competition Morocco uses the project to introduce its vision of a genuine energy transition: desert sand batteries reaching the unprecedented UGAwatt measure of power, created solely the use of captured desert winds – while simultaneously being 100% wireless.

The New York Vision

The OCTOPHON OXYGEN PRINCIPLE (OOP) is an acoustic process which generates superior increase in the oxygenous photosynthesis in woody plants (plantae lignosae) measuring 3 meters or more. With its help the reduction of CO₂ can be almost doubled. For this procedure neither the volume nor the duration of the acoustic intervention are important, the only thing that counts is the genesis of the octophonically symmetrical oscillation. During the implementation process the specially developed octopus trumpet will be deployed. The octopod, trumpet-like instrument is temporarily tied to the trunk of a woody plant and operated by two to eight people. Instant rejuvenation sets on when its eight bells are angled towards the branches, until the required level of octophonous symmetry is reached.