

Åsa Johannesson
Looking Out, Looking In

4-13 September 2015
Thu-Sun 2-6pm

Closing event with discussions:
Sunday 13 September 12 - 6pm
Talk starts at 1pm

mocalondon.co.uk
info@mocalondon.co.uk



Åsa Johannesson

Looking Out, Looking In 4-13 September 2015

Thu-Sun 2-6pm

Closing event with Discussion panel:

Sunday 13 September 12 - 6pm

Talk starts at 1pm on the 13 September 2015

Looking Out, Looking In focuses on photographic representations of non-conformity gender and queer identities. The exhibition invites the viewer to reflect on gender, self and otherness through the acts of looking, and being looked at. In a study of gaze, gesture and texture, *Looking Out, Looking In* seeks to emphasize the physical and formal elements of a photographic portrait. The perfections and flaws of pose, skin, clothing and backdrop become central elements in these meetings between sitter and artist, inviting the viewer into an open dialogue on identity.

The photographs are kept untitled, highlighting that the sitters' gender identities are unfixed. *Looking Out, Looking In* was shot in London in 2015 and is still ongoing.

Åsa Johannesson is a London based fine artist. Johannesson studied photography at the Royal College of Art. Her work has shown in London as well as internationally, most recently at the Växjö Konsthall, Sweden (*The White Gaze*, 2015). Currently Johannesson is completing a practice based PhD at London College of Communication/ University of the Arts. Research title: *Beyond the Queer Gaze: Representation and the Viewer in Queer Photography*.

www.asajohannesson.com

MOCA
LONDON

















