



Annie Attridge
'Should of could of would of'



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January 31 – February 27, 2016

MOCA London

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MOCA London is pleased to present an exhibition of new work by Annie Attridge.

The series '*Should of Could of Would of*' depicts scenes and snippets of shapes and forms of imagined or real lustful trysts the artist should have done, could have done, would have done, or even might have done.

Attridge's continued loved affair with porcelain plays out through her erotic imagery. She uses both her avatars, and the female form to describe the symbiosis of her sexual and romantic consciousness.

Geometrically structured bases are placed under the porcelains, reminiscent of wobbly scaffolding, but still strong at the core. Some bases are darker than others, and this is a visual clue to those works that are unique and those that come in an edition of ten. Looking closely, the viewer can see that the editioned works are in fact inside out versions of the originals. Attridge made casts of her works and then inverted the moulds, which she then filled with porcelain slip to make the multiples. They allude to multiples of the sexual act and possibly the multiplicity of the female orgasm. They can also be seen as fantastically inverted fantasies of pleasure.

The sculptures and bases then balance on top of organically constructed concrete plinths to create towers of, or to love, romantic hedonist ideals presented on a pedestal. This mini forest of erotic desire can be navigated by the viewer with care, as with all things belonging to the erotic, care is essential. For some time, Attridge has been exploring and embracing the juxtaposed positioning of materials in a manner that seeks to conjure an erotic feeling that has been built up from the foundations. It is as if the strength of love exists from the roots up.

A new series of prints accompany the porcelain works. They too explore her world of avatar and masks. Chaotic, energetic marks express dreamlike scenes, a little grimy, but seeped like some kind of private passionate expression, in pleasure.



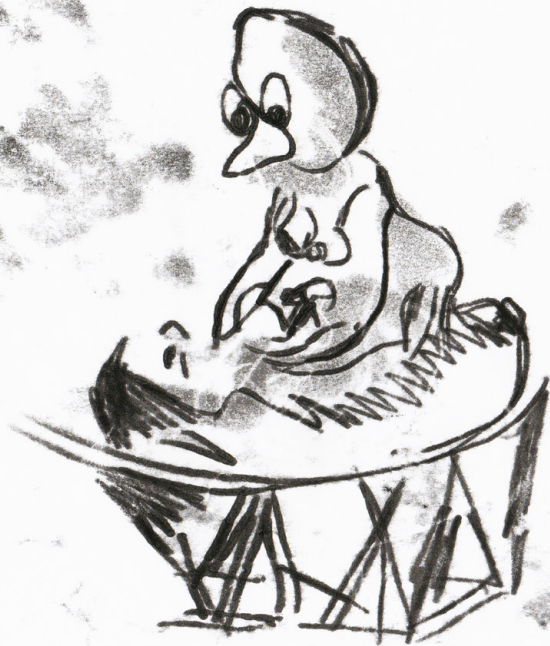












Annie Attridge was born in Wigan and lives and works in London. She received an MA from the Royal Academy Schools, London and a BA in Painting from the University of Brighton. Attridge's solo exhibitions include: Asya Geisberg Gallery (New York), Nettie Horn (London), Galerie 13 (London), and Prowler Project Space (London & NY). Her work is included in the touring exhibition *Nature Morte* (Norway, Sweden, London) and has been included in group exhibitions at Plus ArtProjects, Galerie Maurer, The Contemporary Art Society, Danielle Arnaud Gallery, The Saatchi Gallery and "Grand National - Art from Britain" at the Vestfossen Kunstlaboratorium, Norway. She has received reviews from The New York Times, Channel 4 News, ArtReview, the Evening Standard, and L Magazine. Publications include "Design Behind Desire" and "Nature Morte", Thames & Hudson.

www.annieattridge.com

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Unique works all titled: *'Should of Could of Would of'*

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